

Republic of the Philippines
Province of Leyte
MUNICIPALITY OF PALO

193rd PALO DAY CELEBRATION

VOCAL DUET COMPETITION
Contest Rules and Guidelines



I. COMPETITION SCHEDULE & VENUE:

8:00 PM, July 31, 2023 (Monday)
Palo Pag-ibig Plaza

II. COMPETITION GUIDELINES:

- A. The competition is open to all residents of Palo, Leyte.
- B. All contestants are expected to accomplish and submit the competition registration form in order to be considered official contestants on or before July 7, 2023, at Palo Tourism Culture, Arts, and Media Office, Until 5:00 pm only.
- C. All competing groups must consist of one (1) male and one (1) female singer only.
- D. A group's chosen song may be in any of the following languages: (1) Binisayá, (2) Cebuano, (3) Tagalog/Filipino, or (4) English.
- E. A group's chosen song may be contemporary, popular or traditional. A group may choose to perform their original composition in any of the aforementioned languages.
- F. A group's accompaniment may be pre-recorded (using a minus one) or live. An appropriate musical instrument will be used for a live accompaniment.
- G. Performance time should not be less than 2 minutes and should not be more than 5 minutes including entrance and exit.
- H. Performing a medley of songs will be allowed in this competition.
- I. All competing groups are expected to sing in harmony (two voices or in counterpoint) at the most important parts of the duet. This means that each pair of contestants should be able to demonstrate their ability to blend their voices during the most interesting parts of the song.
- J. Each pair is expected to wear their chosen costume appropriate to their song.
- K. All contestants are expected to be at the contest venue two hours before the start of the competition. Moreover, all contestants are expected to inform the members of the production/technical team regarding their chosen accompaniment—whether

live or pre-recorded—before the start of the competition in order to avoid unnecessary delays during the competition proper.

L. The criteria for judging are:

1. Vocal Quality	25%
2. Vocal Blend	30%
3. Showmanship	20%
4. Song Choice and Relevance to the theme	15%
5. Costume	10%

100%

M. Definition of Terms:

1. Vocal Quality refers to the pleasant, delightful, and agreeable vocal timbre of the contestants.
2. Vocal Blend refers to the ability of the contestants in harmonizing their voices and singing as one.
3. Showmanship refers to the ability of the contestants to engage the audience and keep them interested in the performance by way of their movement or storyline.
4. Song Choice refers to the ease or level of difficulty of the chosen song as well as its relevance to the 193rd Palo Day Celebration.
5. Costume refers to the appropriate attire that performers have chosen to wear during the competition.

N. The decision of the Board of Judges is final and irrevocable.

O. This competition will automatically turn into a special performance of songs in case less than five (5) competing groups will participate in this event. Should this happen, each participating pair will receive an honorarium of Three Thousand Pesos (P3,000.00) each.

P. Prizes

First Prize:	P 5,000
Second Prize:	P 4,000
Third Prize:	P 3,000

Q. Best in Costume: P2,000

R. Seven Consolation Prizes:

P1,000 each x 7 =	P7,000
-------------------	--------

Republic of the Philippines
Province of Leyte
MUNICIPALITY OF PALO

193rd PALO DAY CELEBRATION



**VOCAL DUET COMPETITION
OFFICIAL REGISTRATION FORM**

A. Printed Names of Contestants (Family name first):

1. Female: _____

2. Male: _____

B. Residential Addresses of Contestants:

1. Female: _____

2. Male: _____

C. Age of contestants:

1. Female: _____ 2. Male: _____

D. Complete title of song contestants will sing:

E. Type of accompaniment (Please check the appropriate box):

CATEGORY	MODE		
Pre-recorded		CD	USB
Live	Please indicate the musical instrument that will be used during the competition:		

Printed Name and Signature

Printed Name and Signature